

*Six*  
**CONCERTS**  
*pour le*  
**Clavecin**  
*ou*  
**PIANO FORTE**  
*avec l'accompagnement*  
**des Deux Violons et Violoncelle**  
*Composés par*  
**C. F. ABEL**  
*Musicien de la Chambre de sa Majesté*  
*la Reine de la Grande Bretagne.*  
**Oeuvre XI.**  
**London.**

*Chez R. Bremner, Marchand et Imprimeur de Musique,*  
*dans la Strand.*



## CONCERTO I

Allegro ma non troppo

11

10

1

4

6

9

2

Minuetto

mod.

7

8

4

5

3



Allegro

## CONCERTO II

Violoncello part, Concerto II, page 4. The score consists of 12 staves of music in 3/4 time, marked Allegro. The key signature has one flat (B-flat). The music features various dynamics including forte (f), piano (p), and sforzando (sf). There are several measures with fingerings indicated by numbers 1 through 7. The piece concludes with a final double bar line on the 12th staff.

Rondeau  
Allegro

Violoncello part, Rondeau, page 5. The score consists of 12 staves of music in 2/4 time, marked Allegro. The key signature has one flat (B-flat). The music features various dynamics including forte (f), piano (p), and sforzando (sf). There are several measures with fingerings indicated by numbers 1 through 12. The piece concludes with a final double bar line on the 12th staff.



## CONCERTO III

Allegro maestoso

Violoncello score for Concerto III, page 6. The page contains 12 staves of music in G major, 3/4 time. The tempo is 'Allegro maestoso'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mezzo for.* There are also first and second endings marked with '1' and '2'.

Violoncello score for Concerto III, page 7. The page contains 12 staves of music in G major, 3/4 time. The tempo is 'Allegro maestoso'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mezzo for.* There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the text 'S. Dal Segno'.



## VIOLONCELLO

## CONCERTO IV

Allegro di Molto

Violoncello part, page 8, Concerto IV, Allegro di Molto. The music is written for a single instrument. The key signature is D major (two sharps). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano) and f (forte). Fingerings are indicated by numbers 1-4. The score ends with a double bar line.

## VIOLONCELLO

Violoncello part, page 9, Concerto IV, Allegro di Molto. The music is written for a single instrument. The key signature is D major (two sharps). The time signature is 2/4. The music continues from page 8, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano) and f (forte). Fingerings are indicated by numbers 1-4. The score ends with a double bar line.



Allegro *p.* *f.* *p.*

**VIOLONCELLO** II

1

*f.*

*P.*

*Allegretto*

*f.*

8

*f.*

*P.*

8

*f.*

8

*P.*

8

*P.*

4

*f.*

8

*f.*



## CONCERTO VI

All.<sup>o</sup> Maestoso

12

VIOLONCELLO

CONCERTO VI

All.<sup>o</sup> Maestoso

12

13

VIOLONCELLO

Tempo di Menuetto

13